杉浦日向子
Sugiura Hinako
(1958—2005)

Sugiura Hinako was a manga artist and researcher in the lifestyles and customs of Japan's Edo period. Born Junko Suzuki in Minato, Tokyo, into a tradition-steeped family of kimono merchants, she studied design and took an increasing interest in old Japan. She attended Nihon University but gave up her formal studies to pursue research under the direction of author Shisei Inagaki. Inagaki specialized in the Edo period and taught Sugiura how to do the background surveys that would later ensure the historical accuracy of her manga and other works.

Sugiura was the assistant of Murasaki Yamada, a prominent feminist manga artist. Sugiura published her first manga, *Tsugen Muro no Ume*, in the alternative manga magazine Garo in 1980. Her distinctive style drew heavily on ukiyo-e techniques and breathed life into her depictions of Edo-period life and customs, helping her win popularity as well as the Japan Cartoonists Association Award for her manga Gassō in 1984 and the Bungei Shunjū Manga Award for *Fūryū Edo Suzume* in 1988.

In 1993, Sugiura announced that she was retiring from her life as a manga artist to dedicate herself to research on Edo period lifestyles and customs. She wrote numerous books on the subject, which she considered to be her life's work, and frequently appeared in the media as an expert on the period. She was well known and liked for her commentary during the ending segment of a popular NHK program, *Comedy: O-Edo de Gozaru*, which was set in the Edo period. Sugiura was usually seen in public wearing traditional kimono.

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古より百物語と言う事の侍る　不思議なる物語の百話集う処　必ずばけもの現われ出ずると——人々が目に見えないものを見、理性では説明のつかぬことを信じていた江戸の時代。生と死の間で右往左往する人間たちの前に、時間を、空間を超えて現われる魑魅魍魎たち。怪しのものと人間たちの滑稽でいとおしい姿と懐かしき恐怖を、怪異譚集の形をかりて漫画で描いた〈あやかしの物語〉。

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杉浦日向子著

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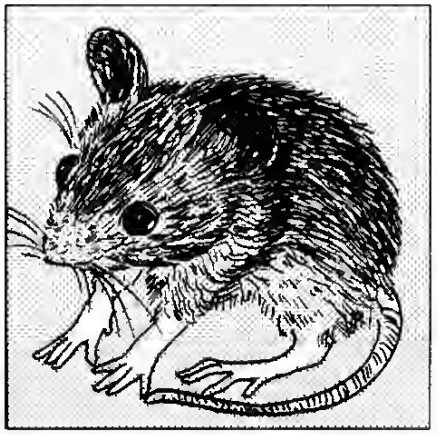
解説　高橋義夫

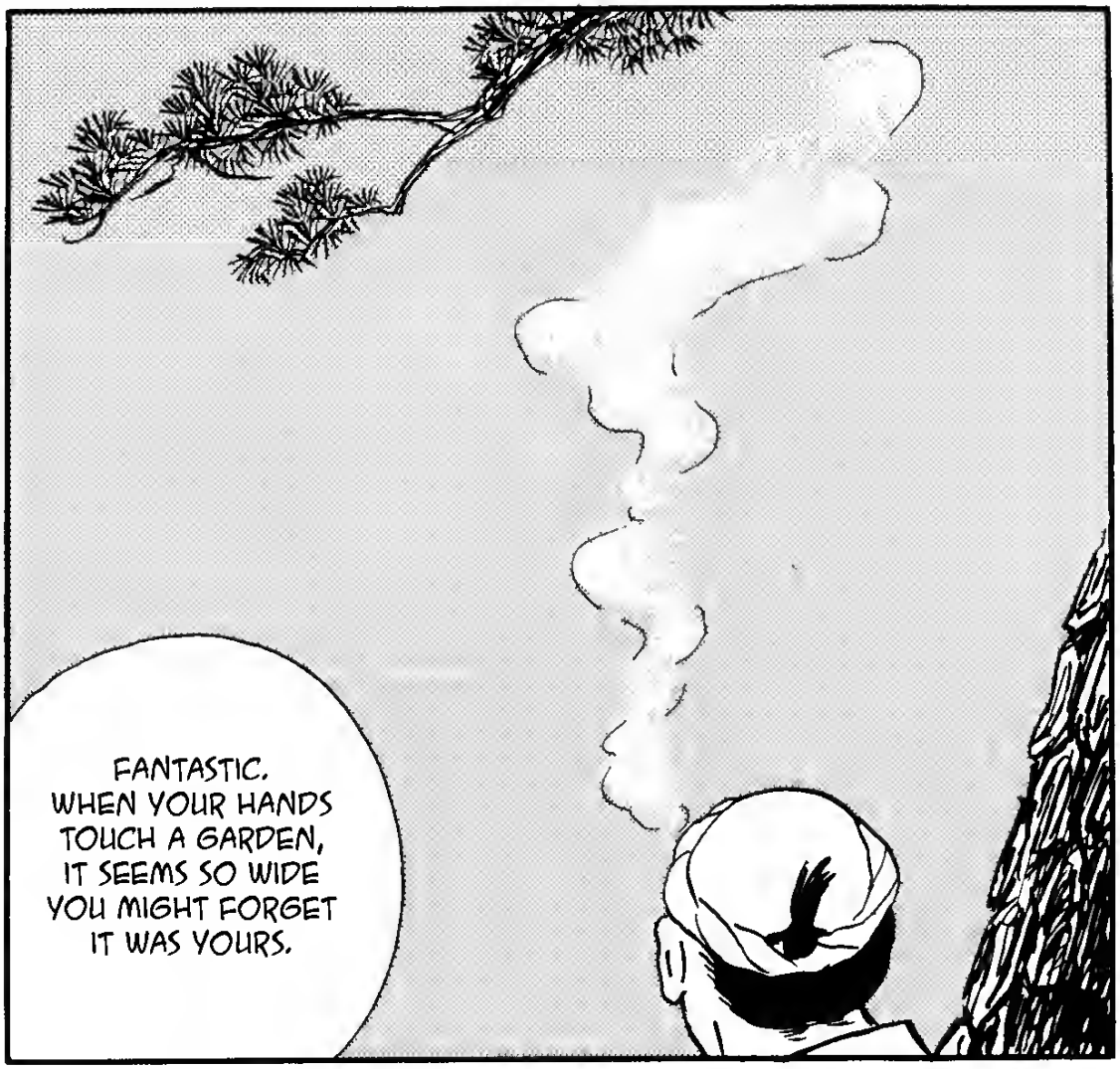
百物語

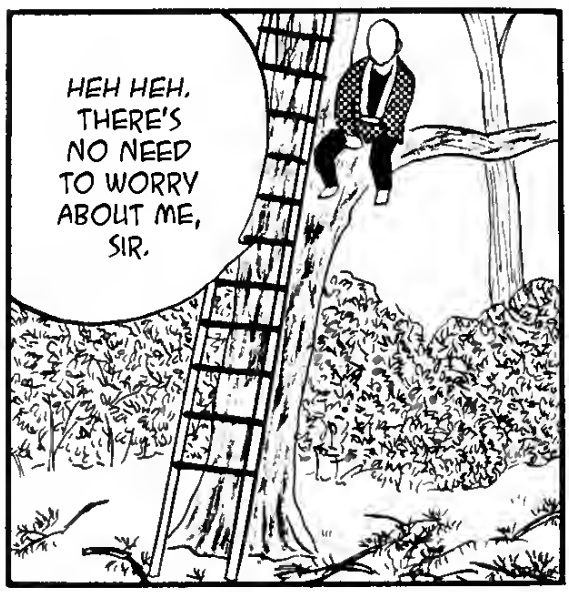
FROM TIMES OF ANTIQUITY,
THE HYAKUMONOGATARI
HAS BEEN THE NAME GIVEN
TO A CERTAIN COLLECTION
OF 100 MYSTERIOUS TALES,
TALES WHERE MONSTERS
ARE CERTAIN TO APPEAR.

Tale 1

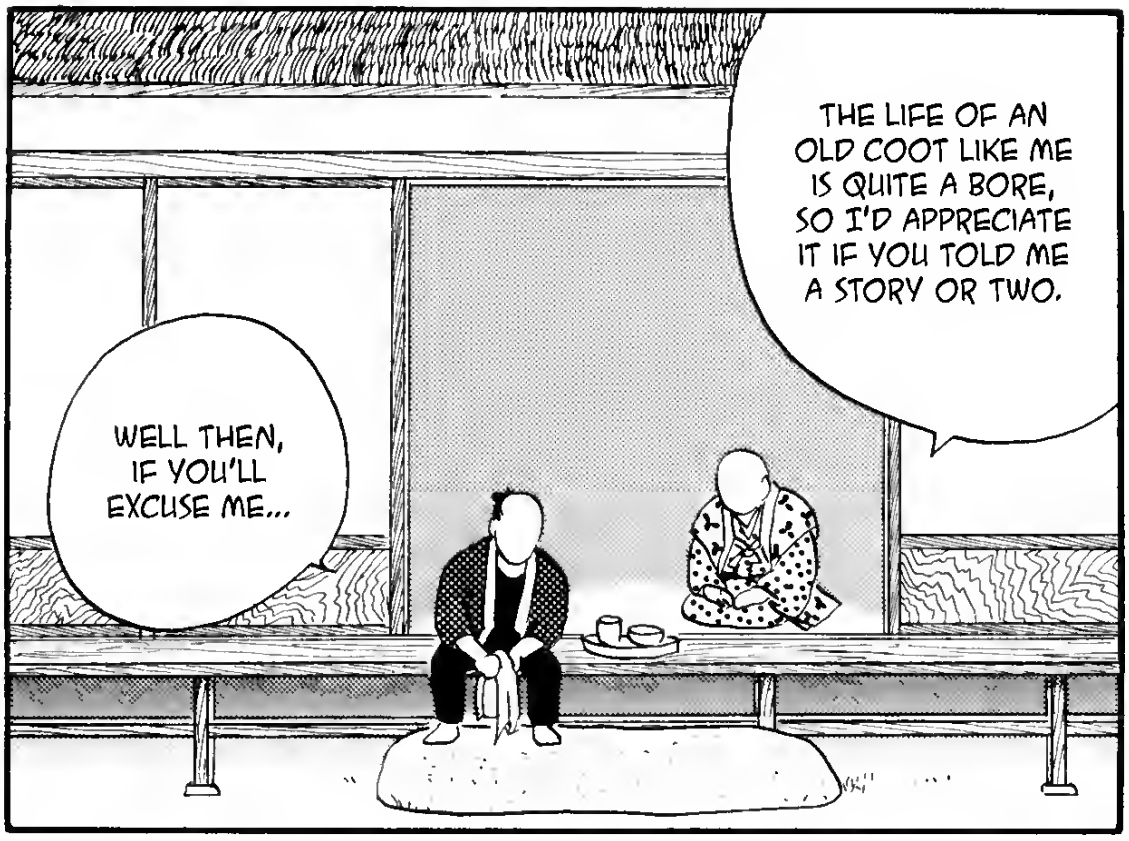
The Soul Swallower

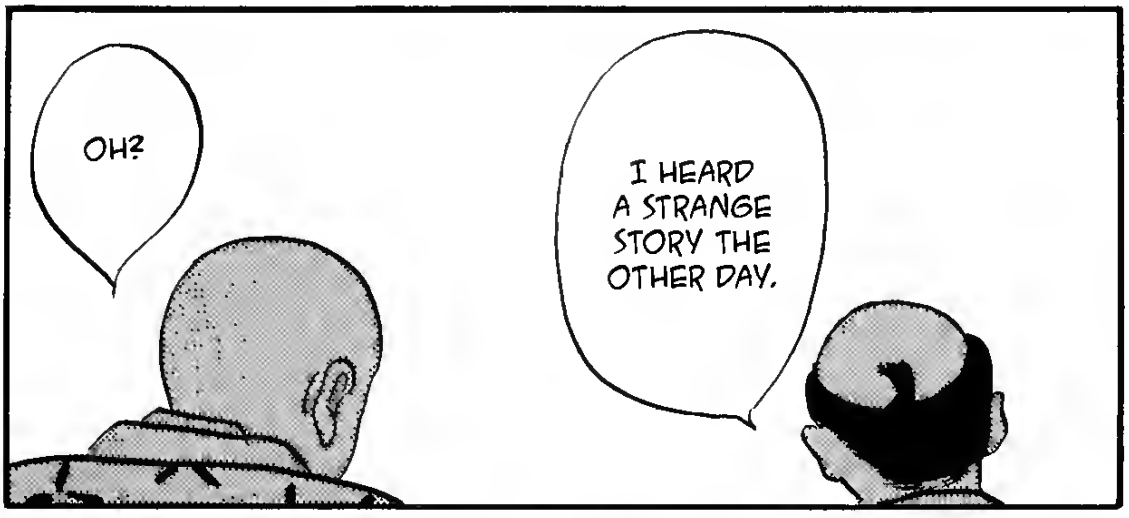


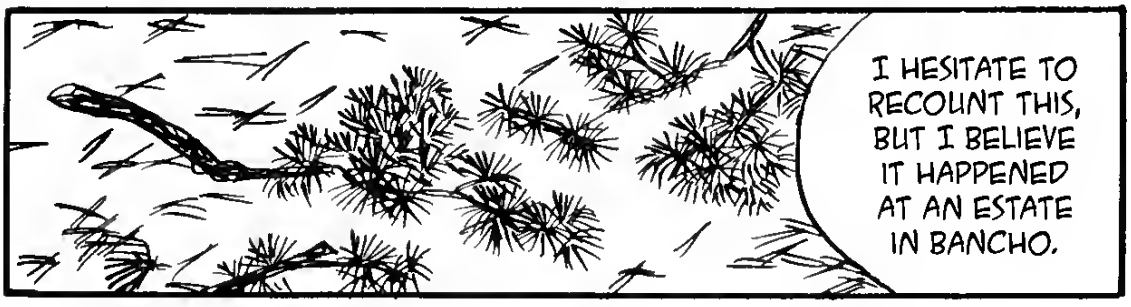

FANTASTIC. WHEN YOUR HANDS TOUCH A GARDEN, IT SEEMS SO WIDE YOU MIGHT FORGET IT WAS YOURS.

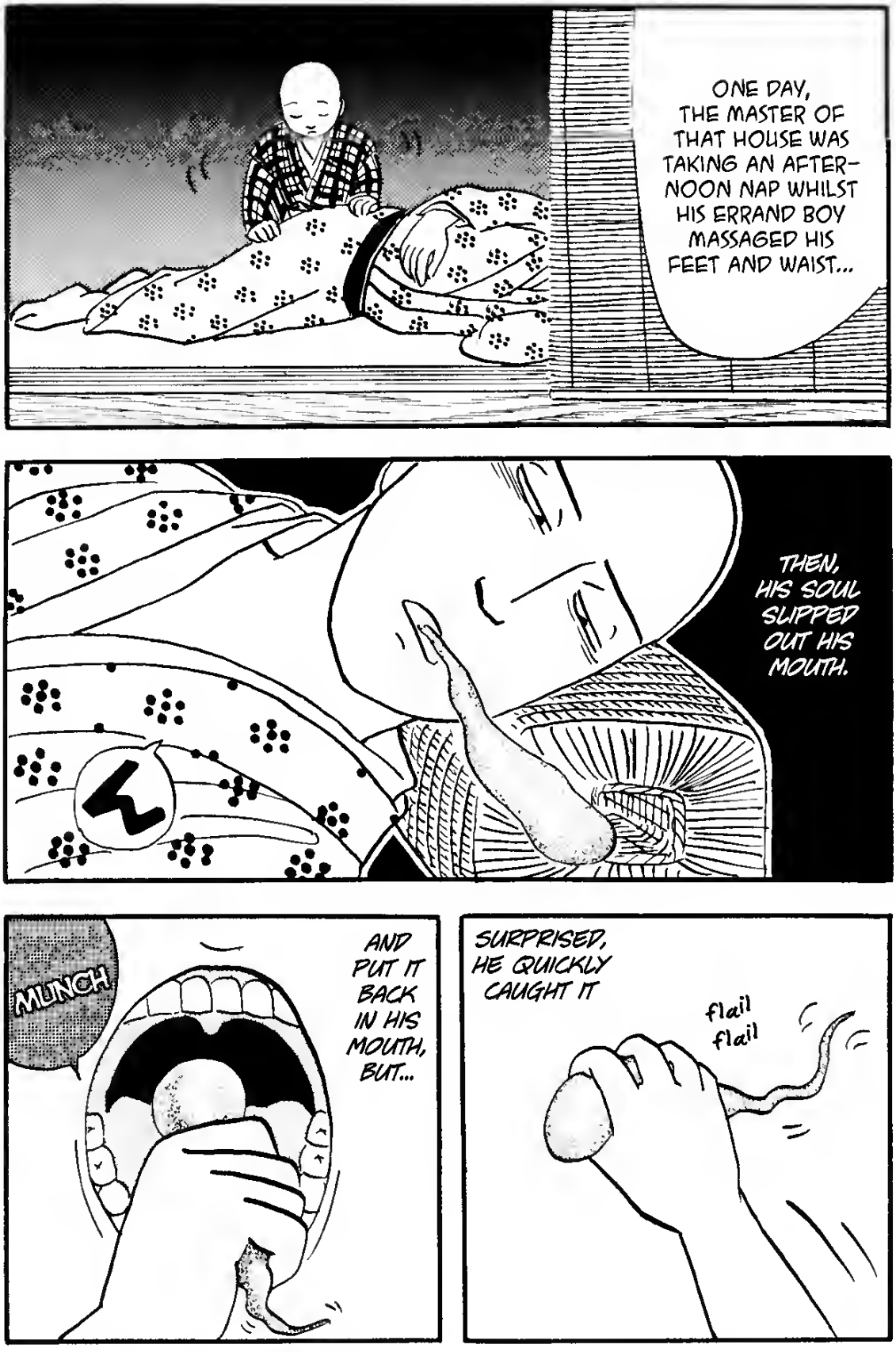

HEH HEH. THERE'S NO NEED TO WORRY ABOUT ME, SIR.

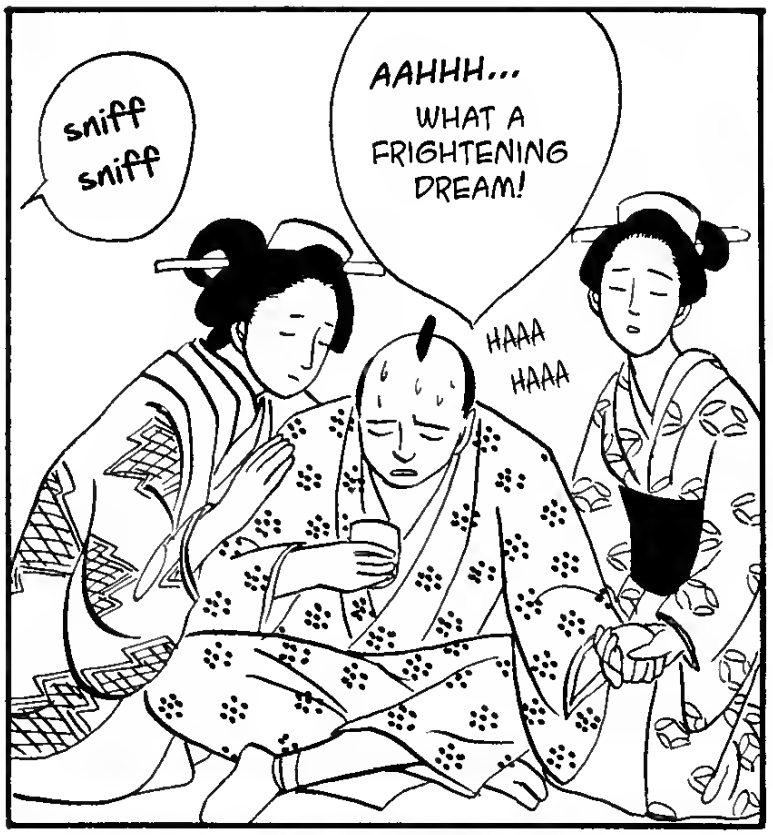
COME OVER HERE AND HAVE A DRINK.

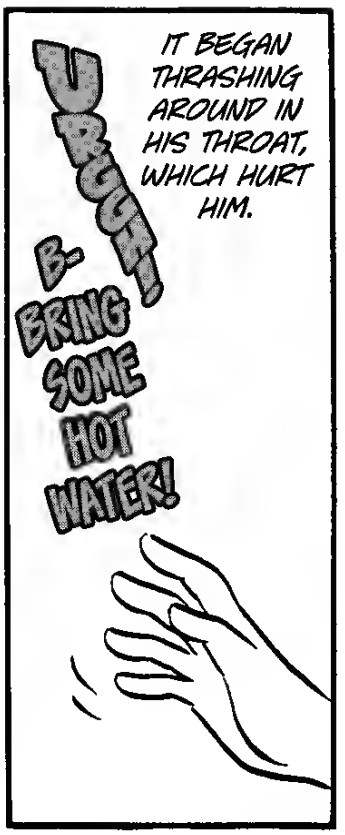

THE LIFE OF AN OLD COOT LIKE ME IS QUITE A BORE, SO I'D APPRECIATE IT IF YOU TOLD ME A STORY OR TWO.
WELL THEN, IF YOU'LL EXCUSE ME...

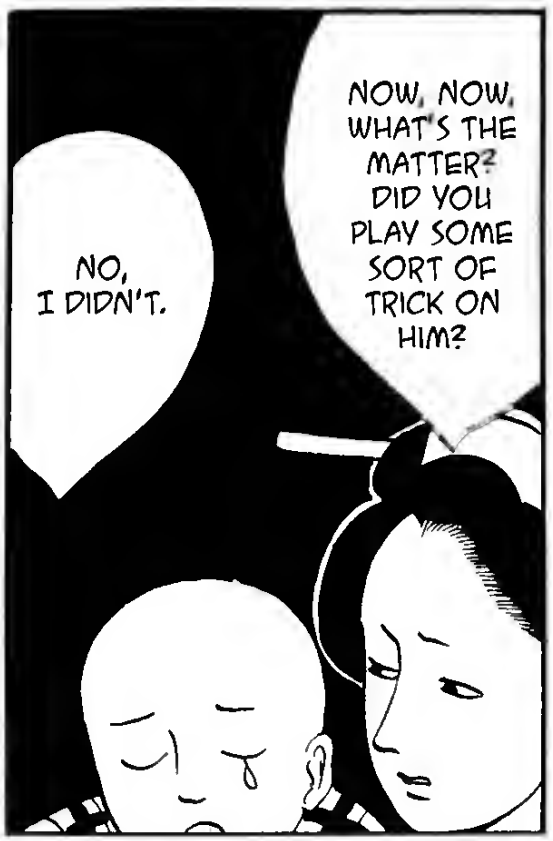

OH?
I HEARD A STRANGE STORY THE OTHER DAY.

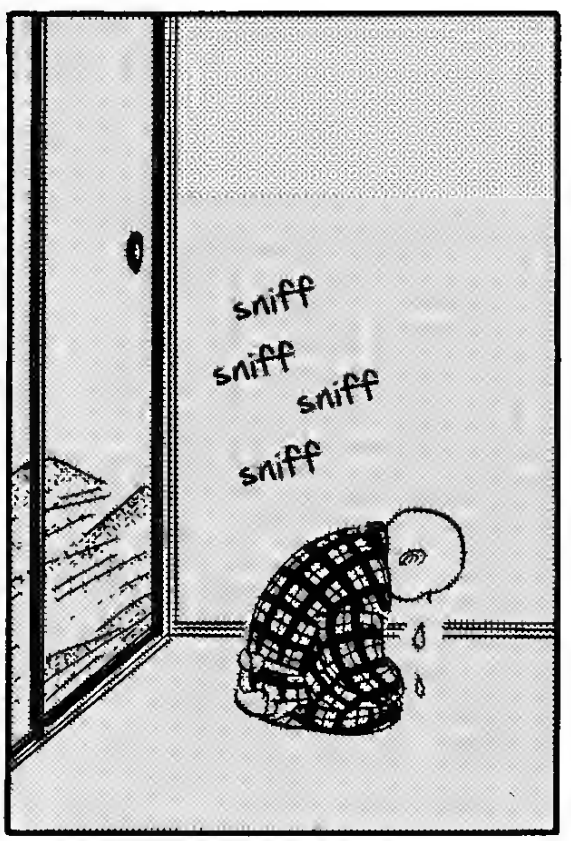

I HESITATE TO RECOUNT THIS, BUT I BELIEVE IT HAPPENED AT AN ESTATE IN BANCHO.

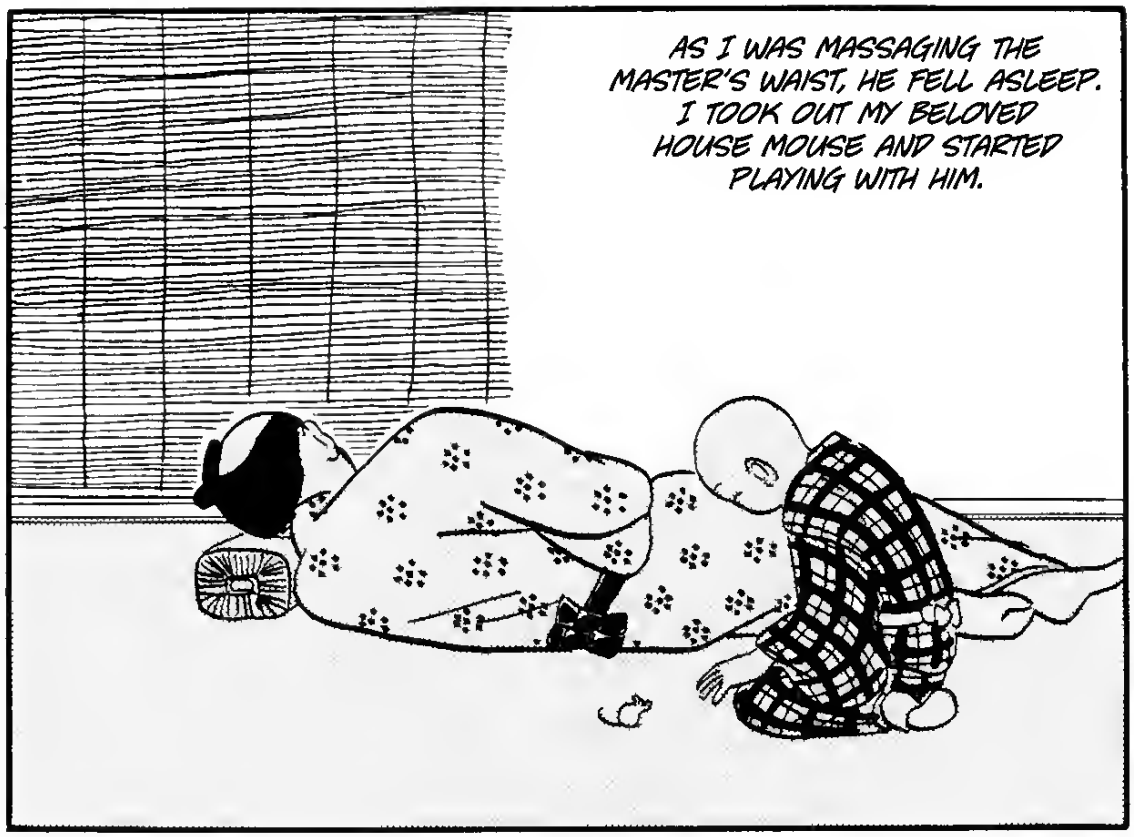

ONE DAY, THE MASTER OF THAT HOUSE WAS TAKING AN AFTER-NOON NAP WHILST HIS ERRAND BOY MASSAGED HIS FEET AND WAIST...
THEN, HIS SOUL SLIPPED OUT HIS MOUTH.
MUNCH
AND PUT IT BACK IN HIS MOUTH, BUT...
SURPRISED, HE QUICKLY CAUGHT IT
flail flail

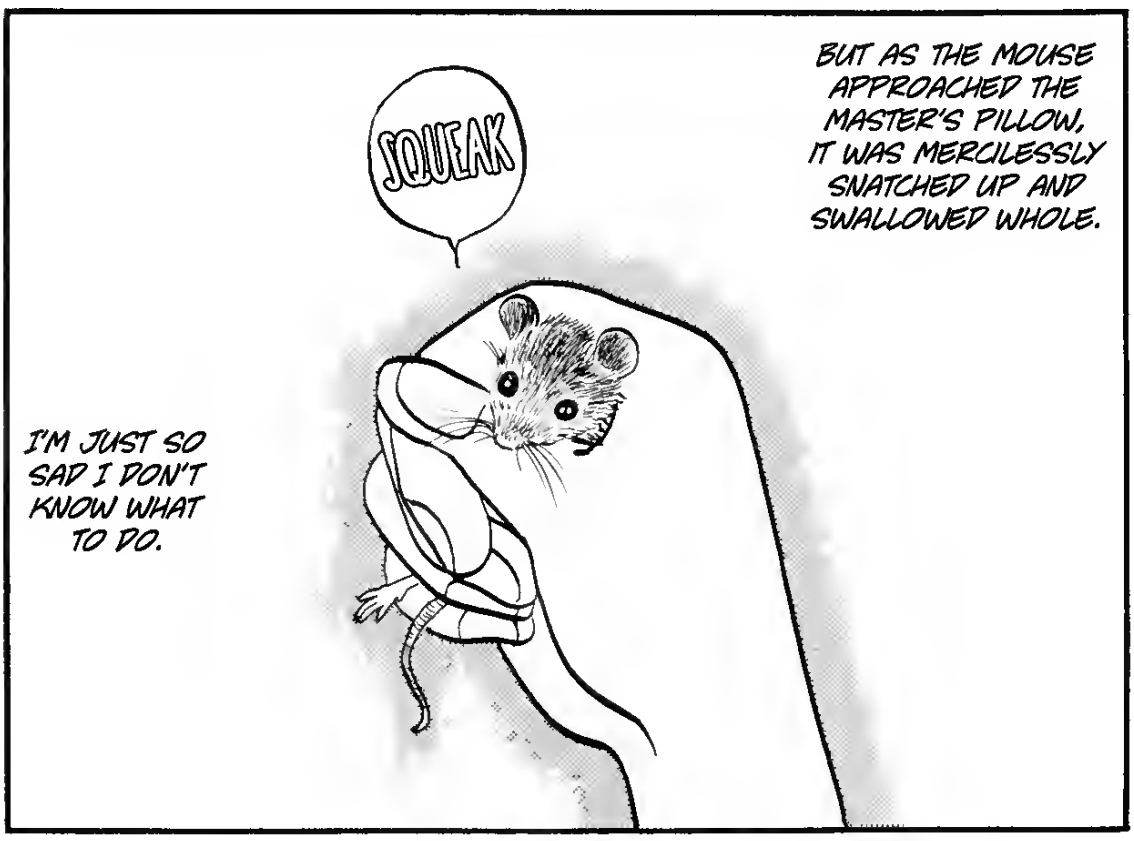

sniff
sniff
AAHHH...
WHAT A FRIGHTENING DREAM!
HAAA
HAAA

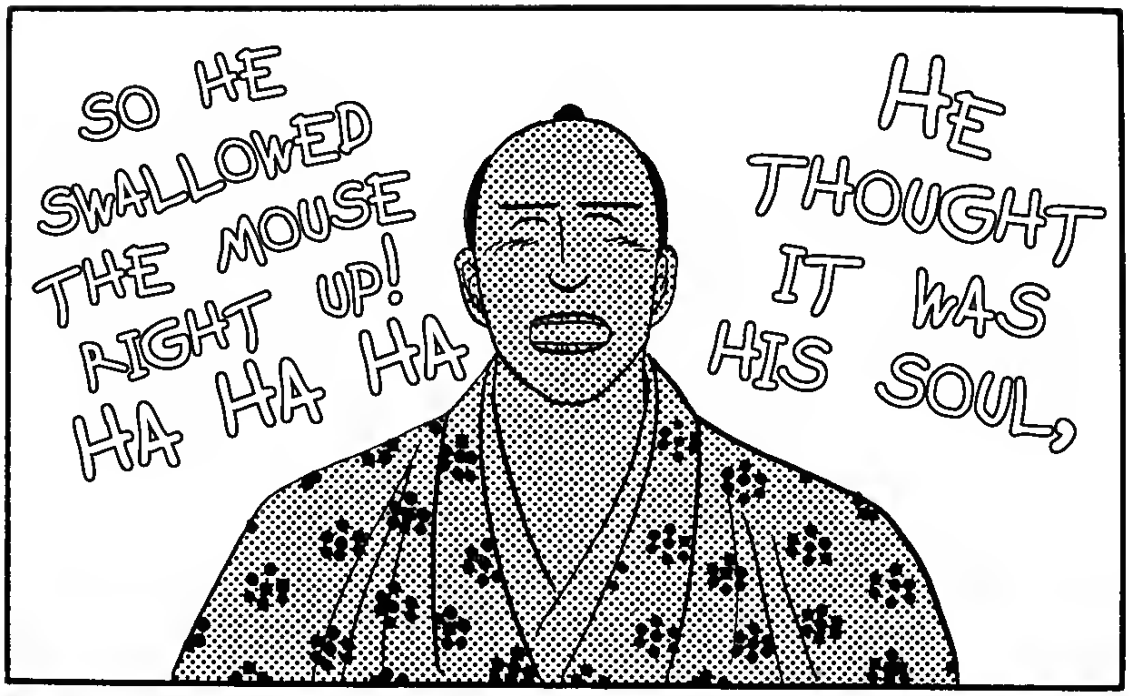

IT BEGAN THRASHING AROUND IN HIS THROAT, WHICH HURT HIM.
URGH!
B-
BRING SOME HOT WATER!


NOW, NOW, WHAT'S THE MATTER? DID YOU PLAY SOME SORT OF TRICK ON HIM?
NO, I DIDN'T.


sniff
sniff
sniff
sniff

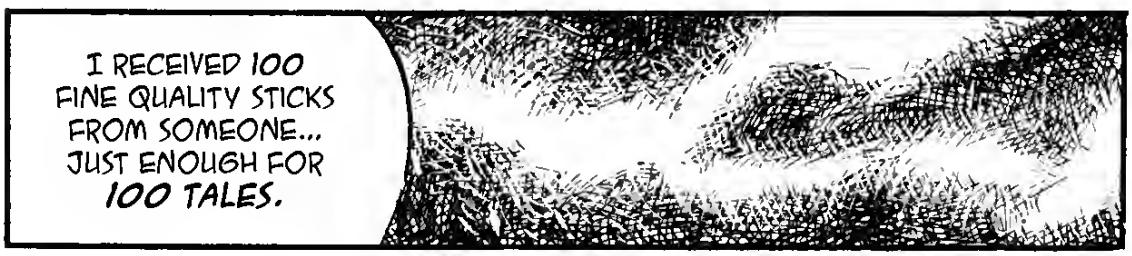

AS I WAS MASSAGING THE MASTER'S WAIST, HE FELL ASLEEP. I TOOK OUT MY BELOVED HOUSE MOUSE AND STARTED PLAYING WITH HIM.


BUT AS THE MOUSE APPROACHED THE MASTER'S PILLOW, IT WAS MERCILESSLY SNATCHED UP AND SWALLOWED WHOLE.
SQUEAK
I'M JUST SO SAD I DON'T KNOW WHAT TO DO.


SO HE SWALLOWED THE MOUSE RIGHT UP! HA HA HA
HE THOUGHT IT WAS HIS SOUL,

HUH? I THOUGHT THIS WAS HOT WATER, BUT IT'S SAKE...
I SEE. THAT TRULY IS A STRANGE STORY.

THAT'D BE MY ALOESWOOD INCENSE.
sniff sniff
AND WHAT'S THIS NICE SCENT I KEEP SMELLING?


I RECEIVED 100 FINE QUALITY STICKS FROM SOMEONE... JUST ENOUGH FOR 100 TALES.

FROM THIS DAY FORTH, I'D LIKE TO BEG A STORY FROM EACH PERSON WHO COMES TO VISIT ME HERE IN MY SECLUDED LIFE AS A WAY TO BREAK UP THE TEDIUM...
THIS IS THE FIRST STICK, FOR THE FIRST STORY.
O-ONE HUNDRED TALES!?
OH, DON'T WORRY. I'LL ONLY LISTEN TO 99, THEN USE THE LAST ONE TO PRAY FOR SAFETY.
YOU'VE GOTTA BE KIDDING ME...